

## Music

**316-3 Performance Practices of Ensembles. (3-0)** Development of effective management and discipline procedures, audition process, professional development, administration of a music program, student and ensemble assessment, and public performance practices of musical ensembles. Functional knowledge of voice, wind, string, and percussion instruments is emphasized.

---

In course descriptions, the digit following the course number is the number of semester credit hours. For example, ENGL 111-3 is a freshman level course worth 3 semester hours of credit. The numbers in parentheses following the course number (for example, 3-2) indicate the number of clock hours per week devoted to theory and practice, respectively. (WI) indicates that sections of this course will be offered as writing intensive.