

## Music

**248-4 Theory IV: Chromatic Harmony. (3-2)** Part writing of figured bass exercises and melody harmonizations requiring altered chords, 9th, 11th, and 13th chords; remote modulations, study of sonata, rondo, variation and other nineteenth-century forms; aural skills. Introduction to analysis of tonal music according to the theory of structural levels. Course fee \$10. Lab fee \$5. Prerequisite Course(s): MUSC 147: Theory I: Basics of Music and MUSC 148: Theory II: Diatonic Harmony and MUSC 247: Theory III: Counterpoint

---

In course descriptions, the digit following the course number is the number of semester credit hours. For example, ENGL 111-3 is a freshman level course worth 3 semester hours of credit. The numbers in parentheses following the course number (for example, 3-2) indicate the number of clock hours per week devoted to theory and practice, respectively. (WI) indicates that sections of this course will be offered as writing intensive.