

Music

247-4 Theory III: Counterpoint. (3-2) Practice in contrapuntal composition in eighteenth-century tonal styles. A review of Musical Instrument Digital Interface (MIDI) systems will be presented early in the semester. Computer software will be used for some written and ear-training assignments. Course fee \$10. Lab fee \$5. Prerequisite Course(s): MUSC 147: Theory I: Basics of Music and MUSC 148: Theory II: Diatonic Harmony

In course descriptions, the digit following the course number is the number of semester credit hours. For example, ENGL 111-3 is a freshman level course worth 3 semester hours of credit. The numbers in parentheses following the course number (for example, 3-2) indicate the number of clock hours per week devoted to theory and practice, respectively. (WI) indicates that sections of this course will be offered as writing intensive.