

## Music

**148-4 Theory II: Diatonic Harmony. (3-2)** Part writing of figured bass requiring all diatonic triads and seventh chords; nonharmonic tones and elementary modulation, harmonization of melodies in eighteenth-century style; aural skills. Course fee \$10. Lab fee \$5. Prerequisite Course(s): MUSC 147: Theory I: Basics of Music

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In course descriptions, the digit following the course number is the number of semester credit hours. For example, ENGL 111-3 is a freshman level course worth 3 semester hours of credit. The numbers in parentheses following the course number (for example, 3-2) indicate the number of clock hours per week devoted to theory and practice, respectively. (WI) indicates that sections of this course will be offered as writing intensive.