

Industrial Technology

340-3 Ceramics and Jewelry. (2-4) A study of the history, media, and processes used in the design and creation of jewelry, ceramics, and pottery. Other three-dimensional media may also be studied. Emphasis is on the historical significance of three-dimensional artifacts as an expression of cultural advancement. Principles and techniques of investment casting, sculpting in wax, slip casting, and other methods of creating three-dimensional art will be emphasized. Lab fee \$10.

In course descriptions, the digit following the course number is the number of semester credit hours. For example, ENGL 111-3 is a freshman level course worth 3 semester hours of credit. The numbers in parentheses following the course number (for example, 3-2) indicate the number of clock hours per week devoted to theory and practice, respectively. (WI) indicates that sections of this course will be offered as writing intensive.