

English

435-3 Film Studies. (3-3) A study of movies both as dramas – involving plot, characterization, theme, etc. – and as artistic productions – involving shots, cuts, and other film techniques. Other aspects of film criticism are covered. A three-hour lab per week is required. Course fee \$10. Prerequisite Course(s): ENGL 111: Introduction to College Composition and ENGL 112: College Composition and Research and 6 hours sophomore ENGL.

In course descriptions, the digit following the course number is the number of semester credit hours. For example, ENGL 111-3 is a freshman level course worth 3 semester hours of credit. The numbers in parentheses following the course number (for example, 3-2) indicate the number of clock hours per week devoted to theory and practice, respectively. (WI) indicates that sections of this course will be offered as writing intensive.