

English

402-3 British Literature II. (3-0) A chronological study of the works of the principal authors and their historic backgrounds from the end of the eighteenth century to the present. The writers considered include Wordsworth, Coleridge, Tennyson, Browning, and Eliot. Prerequisite Course(s): ENGL 111: Introduction to College Composition and ENGL 112: College Composition and Research and 6 hours sophomore ENGL.

In course descriptions, the digit following the course number is the number of semester credit hours. For example, ENGL 111-3 is a freshman level course worth 3 semester hours of credit. The numbers in parentheses following the course number (for example, 3-2) indicate the number of clock hours per week devoted to theory and practice, respectively. (WI) indicates that sections of this course will be offered as writing intensive.