

program planning. Prerequisite: CNSL 523 or PSY 581 or approval of department head. Lab fee \$25.

- 586-v Special Education Problems. (1 to 3-0)** Open to graduate students who are capable of developing a problem independently. Problems are chosen by the student and approved in advance by the instructor and department head. Prerequisite: Full admission to the College of Graduate Studies and a graduate degree or certification program.
- 597-3 Internship in Special Education Teaching. (1-40)** A supervised, field-based experience in a special education classroom. Interns must demonstrate proficiency in applying effective teaching practices and classroom management strategies in a school classroom. Prerequisite: admission to a teacher certification program at Tarleton; satisfactory performance in the professional development courses preceding the internship. May be repeated for credit. Field experience fee: \$75.
- 599-3 Internship for Educational Diagnosticians. (1-7)** Supervised professional activities for persons preparing for certification as an educational diagnostician. Professional activities will include test administration, scoring, analysis, diagnosis, report writing, and program planning. Interns will be required to demonstrate competence in the performance of professional duties as an educational diagnostician. A minimum of 300 hours of documented related professional activities will be required. Prerequisites: EDSP 505, 525, 527, and 529 or approval of department head. Field experience fee \$75.

THEATRE (THEA)

- 105-3 Introduction to the Theatre. (3-0)** (TCCNS = DRAM 1310) A beginning theatre course providing a survey of the fields of theatre activity. The course provides an introductory knowledge of all phases of drama: literature, performance, theatre plants, design, costuming, and types of drama. Participation in a college theatre production is encouraged.
- 106-3 Acting I. (2-3)** (TCCNS = DRAM 1351) Introduction to the art of acting through basic theory and technique. Participation in college theatre production is encouraged.
- 107-2 Rehearsal and Performance. (1-4)** (TCCNS = DRAM 1220) Participation in and analysis of one or more full-length plays, reader's theatre, forensics, and an evening of interpretation and/or television production under the direction of a departmental staff member during a semester. May be taken up to 3 times as course content changes.
- 108-1 Production Crafts Practicum. (0-3)** Construction of scenery in a laboratory situation and through theatrical and television production. May be taken up to 3 times for credit.
- 109-3 Theatrical Make-Up. (2-3)** (TCCNS = DRAM 1341) Design and application of make-up for the stage; areas explored include theory, color, character analysis, materials, old age, three-dimensional, and fantasy make-up.
- 201-3 Voice and Performance. (3-0)** (TCCNS = DRAM 2336) Oral presentation of literary forms with emphasis on the vocal mechanism and phonetics. Interpretative readings in prose, poetry, and drama are directed to help students gain a sensitivity to literary genre and develop effective speech habits through vocal analysis, guided practice, and class drills emphasizing pronunciation, enunciation, and articulation. Credit for both THEA 201 and COMS 201 will not be awarded.
- 203-3 Technical Theatre I. (2-3)** (TCCNS = DRAM 1330) The study of technical procedures employed in planning, building, painting, and lighting scenery.

Backstage participation in play production as an active set builder and crew member will be required. Stage lighting will be approached from its practical and aesthetic value as a contributing factor to production. Prerequisite: 6 hrs of THEA courses or equivalent experience. Lab fee \$10.

- 204-3 Technical Theatre II. (2-3)** The study of theatrical costuming and its application in contemporary theatre. Theory on costuming will be applied in laboratory situations and through theatrical production. Lab fee \$10.
- 206-3 Acting II. (2-3)** (TCCNS = DRAM 1352) An analytical approach to acting with emphasis on techniques of characterization, stage presence, and movement. Special attention will be given to the role of the actor as an integral member of an ensemble effort. Theories of acting and of acting styles will also be studied. Participation in a college theatre production is encouraged. Prerequisite: THEA 1063 or approval of department head.
- 207-3 History of the Theatre I. (3-0)** (TCCNS = DRAM 2361) Theatre from its origins to 1750; plays, playwrights, actors, costumes, scenic arts of each period as related to events of period and to contemporary theatre.
- 208-3 History of the Theatre II. (3-0)** (TCCNS = DRAM 2362) Theatre since 1750; plays, playwrights, actors, costumes, scenic arts of each period as related to events of period and to contemporary theatre. Prerequisite: THEA 207 or approval of department head.
- 300-3 Scene Design and Construction. (2-3)** The study of the elements of a design used to capture mood, atmosphere, and idea of a play; designing to scale, and drawing ground plans and elevations; technical elements of scene construction. Students must work set crew for theatrical production as laboratory.
- 301-3 Costume Design and Construction. (2-3)** Studies in stage costuming; history, characterization, fabrics, construction and design. A lecture and laboratory course including student planning, illustration, construction, and designing of costumes for University productions. Prerequisite: Technical Theatre II or equivalent experience.
- 302-3 Directing I. (2-3)** Basic techniques for the stage including scene interpretation, pictorial composition, movement and rehearsal routine. Students will direct and supervise production of short plays.
- 303-3 Lighting for the Theatre. (2-3)** History and techniques of lighting for the stage. Major emphasis is placed on design and practical application. Prerequisite: Technical Theatre I or equivalent experience. Lab fee \$10.
- 304-3 Sound for the Theatre. (2-3)** Techniques of sound for the stage, including multi-track recording, editing, and the study of microphones. Major emphasis is placed on practical application. Prerequisites: THEA 203 or equivalent experience. Lab fee \$10.
- 400-3 Shakespeare. (3-0)** A study in depth of representative types of Shakespeare's dramas and poetry. Credit for both ENGL 400 and THEA 400 will not be awarded. Prerequisites: 12 hours of ENGL or approval of department head.
- 404.3. Theory and Criticism. (3-0)** A study of the philosophy of aesthetics in theatre and the arts. From the works of various philosophers, directors and actors beginning with Aristotle to contemporary writers.
- 407-3 Theatre Management. (2-3)** Theatre management, promotion, finances, organization, emphasis on contract negotiations, planning and use of facilities. A lecture-laboratory course applied to a producing theatre operation and plant. Lab fee \$5.
- 484-3 Internship. (0-30)** Minimum of 6 weeks of full-time experience with a professional theatre company approved by the department head. (May be

repeated once for a total of 6 hours of academic credit.) Prerequisite: Sophomore standing or permission of department head. Field experience fee \$75.

485-v Theatre Seminar. (Credit variable) Content varies according to the needs of students. When topic varies, course may be repeated for credit.

486-v Theatre Problems. (Credit variable) A course featuring independent study in theatre. Research and discussion under personal direction of an instructor. Topics will vary according to student need. Open to students of senior classification with approval of department head.

WILDLIFE MANAGEMENT (WLDM)

101-1 Introduction to Wildlife Management. (1-0) (TCCNS = AGRI 1327) A seminar course for Wildlife Management majors that introduces students to the field of Wildlife Management; acquaints students with academic facilities, programs, and requirements; and teaches study skills for successful college and lifetime learning.

201-3 Avian Science. (2-2) An introduction to the study of birds, their structure, physiology, reproduction, ecology and behavior. Relates gamebird production and biology to basic ornithological principles. Laboratory covers production of game birds from conception and incubation to marketing and sales. Gamebirds studied are various quail, pheasant, partridge, and wild turkey species. Credit for both WLDM 201 and ANSC 201 will not be awarded. Prerequisites: Sophomore classification or approval of the department head. Course fee \$10.

221-3 Wildlife Conservation and Management. (3-0) An introduction to the principles and practices of managing wildlife and habitat; factors regulating wildlife populations including behavior, disease, predation, and harvest; and public policy related to wildlife conservation. Credit for both R&RM 221 and WLDM 221 will not be awarded. Prerequisites: ENGL 111, 112, and MATH 107 or higher. Course fee \$5.

305-3 GIS for Natural Resource Managers. (2-2) An introductory course on use of geographic information systems (GIS) in natural resource management. Laboratory exercises will apply knowledge learned in lectures to solve real world problems in natural resource management using GIS software. Cross-listed with AGRN 305 and RNRM 305: credit will not be given for multiple enrollments in these cross-listed courses. Prerequisites: WLDM 221 or RNRM 221 or junior classification. Lab fee \$15.

310-3 Wildlife Management Techniques. (2-2) Field and laboratory techniques used in wildlife management and research. Determining age and food habits, population analysis, habitat analysis, and introduction to research. Credit for both R&RM 310 and WLDM 310 will not be awarded. Prerequisite: WLDM 221 and one semester statistics. Modest costs of field trips will be borne by the student. Course fee \$5.

311-3 Wildlife Diseases. (3-0) Basic mechanisms of diseases as they occur in wildlife populations; interplay of habitat requirements, individual physiological requirements and disease producing mechanisms of varied wildlife species. Control/Prevention of infectious, non-infectious, parasitic diseases and parasites. Prerequisite: WLDM 221 and sophomore classification or approval of department head. Course fee \$5.

375-3 Conservation of Natural Resources. (3-0) Principles and philosophies associated with the development, management, and use of natural resources are studied in the relationship to the ecological and social implications inherent in management alternatives involving the natural