

ART (ART)

- 111-3 Design I. (2-4)** Emphasis on two-dimensional design; includes the fundamentals of line, color, form, texture, shape, space, and arrangement.
- 121-3 Drawing I. (2-4)** A beginning course investigating a variety of media, techniques, and subjects, exploring perceptual and descriptive possibilities and consideration of drawing as a development process as well as an end in itself.
- 131-3 Art Appreciation. (3-0)** A theory course designed to introduce the trends, techniques, styles, and major personalities of the visual arts.
- 211-3 Design II. (2-4)** Continuation of Design I with emphasis on three-dimension concept. Lab fee \$5.
- 221-3 Drawing II. (2-4)** Expansion of Drawing I stressing expressive and conceptual drawing aspects, including the human figure within a spatial environment. Prerequisite: Drawing I.
- 231-3 Art History I. (3-0)** A chronological examination of Western painting, sculpture, architecture and related visual arts from prehistoric times to the end of the Gothic Period.
- 232-3 Art History II. (3-0)** A chronological examination of painting, sculpture, architecture and related visual arts from the early Renaissance to the present.
- 234-3 Introduction to Digital Graphics. (2-4)** This course emphasizes the relationships between traditional and electronic art forms and the metaphors used in computer software applications as they apply primarily to producing graphic designs, although the tools and skills involved relate to producing digitally stored images in general. Prerequisite: ART 111 or instructor approval. Course fee \$10. Lab fee \$10.
- 241-3 Introduction to Painting Media. (2-4)** An introduction to painting media with an emphasis on color, composition, and self expression. Prerequisites: ART 111, 121, 221, or approval of department head. Lab fee \$5.

- 311-3 Experimental Media Studio. (2-4)** A studio course in experimentation in two- and three-dimensional media and techniques. May be taken for credit twice. Prerequisites: ART 211, 221 or department head approval. Lab fee \$5.
- 321-3 Life Drawing. (2-4)** An advanced drawing course based on the observation of the human figure and interpretation through a variety of drawing techniques. May be taken for credit twice. Prerequisites: ART 111 and 221 or approval of department head. Lab fee \$10.
- 331-3 Art History of America. (3-0)** A study of the art of America from pre-Columbian periods to the present.
- 341-3 Painting Studio. (2-4)** A continued investigation of the technical qualities and expressive possibilities of painting media with emphasis on personal and stylistic development. May be taken for credit twice. Prerequisite: ART 241 or approval of department head. Lab fee \$5.
- 342-3 Watercolor. (2-4)** A studio in painting with an emphasis on traditional watercolor within the study of color, composition, and self expression. May be taken for credit twice. Prerequisite: ART 241 or approval of department head. Lab fee \$5.
- 351-3 Sculpture Studio. (2-4)** An investigation of the cultural techniques, methods and media. May be taken for credit twice. Prerequisites: ART 111, 121, 211, 221 or approval of department head. Lab fee \$5.
- 371-3 Printmaking. (2-4)** The basic printmaking processes including planographic, intaglio, stencil, and relief. May be taken for credit twice. Prerequisite: ART 111, 121, or approval of department head. Lab fee \$10.
- 441-3 Advanced Studio in Two-Dimensional Media. (2-4)** A guided project in a variety of two-dimensional media with a group or individual show as an objective. May be taken for credit twice. Prerequisite: Completion of 6 hours of junior-level studio courses with a grade of C or better or approval of department head. Lab fee \$5.
- 485-3 Art Seminar. (3-0)** Content varies according to the needs of students and opportunities available. When topic varies, course may be repeated for credit. Prerequisite: Junior classification or approval of department head.
- 486-v Individual Problems in Art. (Credit variable)** Art problems assigned in the area of the student's individual interest with emphasis on individual development. Prerequisite: ART 221.