# Master Course Syllabus Outline

<table>
<thead>
<tr>
<th>Sponsoring Department</th>
<th>Fine Arts</th>
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<tr>
<td>College</td>
<td>College Of Liberal &amp; Fine Arts</td>
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<tr>
<td>Course Title</td>
<td>Music in Modern Western Culture</td>
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<tr>
<td>Course Prefix</td>
<td>MUSC</td>
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<tr>
<td>Course Number</td>
<td>327</td>
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<td>Approved by Department on</td>
<td>Spring 2008</td>
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## I. Catalog Description

Study of the history, social setting and style of Western art music in the Classical and Romantic periods (ca. 1730-1900).

## II. Prerequisites:

MUSC 3263 or approval of department head.
III. Expanded Course Description:

Course work includes in-class lectures, discussions, and analyses; as well as reading, listening, and written assignments. Intended for music majors, but non-majors may also enroll. This course meets the visual and performing arts core curriculum requirement. It is also writing intensive and will fulfill one of the upper-level WI course requirements for all music majors. Students will not be able to receive credit for this course without completing the writing component (i.e., the essay portions of the test, the two short drafts of a research paper, and the 8-10 page research paper).
IV. Intended student outcomes:
At the conclusion of the course the student will be able to:

A) Knowledge Outcomes

1. the styles, genres, and forms of European and American art music dating from ca. 1730 to 1900
2. the differences between Classical and Romantic music
3. the core repertory of European and American art music written between ca. 1170 to 1900
4. biographical profiles of composers and performers
5. the parallels between music, the other arts, philosophy, and world events
6. the process for writing a research paper in music: from outline to final draft

B) Skill Outcomes

- Students will be able to:
  1. aurally identify the music by genre, style and composer.
  2. identify, at sight, the genre and composer of musical scores.
  3. construct chronologies, in the form of time-lines, that place musical developments in context with world events.
  4. turn research into writing.
  5. demonstrate mastery of new concepts and vocabulary.
  6. improve writing and editing ability.
  7. prepare for essay examinations.

C) Values Outcomes (optional)

- Students will:
  1. gain historical perspective.
  2. understand how musical style changed across time.
  3. understand how the role of music and musicians changed across time.
  4. have a richer understanding of music’s basic elements and aesthetic qualities.
  5. be aware of controversial aspects of music history.
  6. appreciate the work involved in writing a research paper in music, one that goes beyond descriptive writing.
V. Unless otherwise stipulated in the master syllabus by the department, the following items are subject to faculty discretion as described in each faculty member's individual course outline/syllabus:

   a) Course Requirements
   b) Required Text(s)
   c) Bibliography

VI. Academic Honesty: Cheating, plagiarism (submitting another person’s materials or ideas as one’s own), or doing work for another person who will receive academic credit are all-impermissible. This includes the use of unauthorized books, notebooks, or other sources in order to secure or give help during an examination, the unauthorized copying of examinations, assignments, reports, or term papers, or the presentation of unacknowledged material as if it were the student’s own work. Disciplinary action may be taken beyond the academic discipline administered by the faculty member who teaches the course in which the cheating took place.

VII. Students With Disabilities Policy: It is the policy of Tarleton State University to comply with the Americans with Disabilities Act (ADA) and other federal, state, and local laws relative to the provision of disability services. Students with disabilities attending Tarleton State University may contact the Office of Disability Services at (254) 968-9478 to request appropriate accommodation. Furthermore, formal accommodation requests cannot be made until the student has been officially admitted to Tarleton State University.

Department Head

Teresa Davidian

December 12, 2008

Department Head Signature

Date