## Master Course Syllabus Outline

<table>
<thead>
<tr>
<th>Sponsoring Department</th>
<th>Fine Arts</th>
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<tbody>
<tr>
<td>College</td>
<td>College Of Liberal &amp; Fine Arts</td>
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<tr>
<td>Course Title</td>
<td>Research in Music Education II</td>
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<td>Course Prefix</td>
<td>MUSC</td>
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<tr>
<td>Course Number</td>
<td>542</td>
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<td>Approved by Department on</td>
<td>January 15, 2009</td>
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### I. Catalog Description

Overview of music education research. Research design and methodology to include an introduction to the component parts of research and the different types of research. Prerequisite: Admission to the College of Graduate Studies.

### II. Prerequisites:

Admission to the College of Graduate Studies.
III. Expanded Course Description:

An introduction to the development of hypotheses, problems and subproblems in research projects. Study of the differences in purpose and design of qualitative research, quantitative research, philosophical research and historical research. To develop the ability to understand, interpret, and use research in music teaching and learning.
IV. Intended student outcomes:
   At the conclusion of the course the student will be able to:

A) Knowledge Outcomes

1. define research terminology necessary for music education research.
2. articulate the different types of research and their specific applications.
3. discuss how research can be applied in the classroom.

B) Skill Outcomes

1. identify the component parts of a research project.
2. design a music education research project that includes all relevant components.
3. write a research proposal.

C) Values Outcomes (optional)

The course will provide the student with the knowledge and tools necessary to develop substantial research projects, which will benefit future professional activity.
V. Unless otherwise stipulated in the master syllabus by the department, the following items are subject to faculty discretion as described in each faculty member's individual course outline/syllabus:

a) Course Requirements
b) Required Text(s)
c) Bibliography

VI. Academic Honesty: Cheating, plagiarism (submitting another person’s materials or ideas as one’s own), or doing work for another person who will receive academic credit are all-impermissible. This includes the use of unauthorized books, notebooks, or other sources in order to secure or give help during an examination, the unauthorized copying of examinations, assignments, reports, or term papers, or the presentation of unacknowledged material as if it were the student’s own work. Disciplinary action may be taken beyond the academic discipline administered by the faculty member who teaches the course in which the cheating took place.

VII. Students With Disabilities Policy: It is the policy of Tarleton State University to comply with the Americans with Disabilities Act (ADA) and other federal, state, and local laws relative to the provision of disability services. Students with disabilities attending Tarleton State University may contact the Office of Disability Services at (254) 968-9478 to request appropriate accommodation. Furthermore, formal accommodation requests cannot be made until the student has been officially admitted to Tarleton State University.