Master Course Syllabus Outline

Sponsoring Department: Fine Arts

College: College Of Liberal & Fine Arts

Course Title: Music Seminar

Course Prefix: MUSC

Course Number: 485

Approved by Department on: January 15, 2009

I. Catalog Description

Content varies according to the needs of students and opportunities available. When topic varies, course may be repeated for credit. Prerequisite: Junior classification or approval of department head.

II. Prerequisites:

Junior classification or approval of department head.
III. Expanded Course Description:

Topics to be covered in MUSC 485 are as follows: jazz improvisation, advanced analytical techniques, history of American music, and music technology. The course is designed to help fulfill 11 hours of upper level music courses required for the BA in music degree. Topics may also supplement a degree in an area not covered by present courses.
IV. Intended student outcomes:
   At the conclusion of the course the student will be able to:

A) Knowledge Outcomes

Students will develop knowledge of:
1. current historical, analytical or performance issues in music.
2. the life, style or music of a composer chosen for an in-depth research project.

B) Skill Outcomes

Students will be able to:
1. critically analyze a broader range of musical issues and viewpoints.
2. become more familiar with advanced music technologies and/or methods of music research.
3. develop skills for the oral and written presentation of research or performance.

C) Values Outcomes (optional)

Students will develop and appreciate multiple perspectives on a wider range of topics in the field.
V. Unless otherwise stipulated in the master syllabus by the department, the following items are subject to faculty discretion as described in each faculty member's individual course outline/syllabus:
   a) Course Requirements
   b) Required Text(s)
   c) Bibliography

VI. Academic Honesty: Cheating, plagiarism (submitting another person’s materials or ideas as one’s own), or doing work for another person who will receive academic credit are all-impermissible. This includes the use of unauthorized books, notebooks, or other sources in order to secure or give help during an examination, the unauthorized copying of examinations, assignments, reports, or term papers, or the presentation of unacknowledged material as if it were the student’s own work. Disciplinary action may be taken beyond the academic discipline administered by the faculty member who teaches the course in which the cheating took place.

VII. Students With Disabilities Policy: It is the policy of Tarleton State University to comply with the Americans with Disabilities Act (ADA) and other federal, state, and local laws relative to the provision of disability services. Students with disabilities attending Tarleton State University may contact the Office of Disability Services at (254) 968-9478 to request appropriate accommodation. Furthermore, formal accommodation requests cannot be made until the student has been officially admitted to Tarleton State University.

Department Head
Teresa Davidian

January 19, 2009

Department Head Signature  Date