Master Course Syllabus Outline

Sponsoring Department: Fine Arts

College: College Of Liberal & Fine Arts

Course Title: Vocal Pedagogy

Course Prefix: MUSC

Course Number: 452

Approved by Department on: January 15, 2009

I. Catalog Description

Teaching voice majors how to teach singing. Includes physiology of the vocal mechanism and the application of various techniques appropriate in developing and correcting issues with the voice. Appropriate repertoire for varying levels and voice types will be covered as well as basic business aspects of private studio teaching. Prerequisite: Junior level in applied voice or consent of the department head. Lab fee $5.

II. Prerequisites:

Prerequisite: Junior level in applied voice or consent of the department head.
Course work includes lectures, discussions, class presentations, and assignments. Each student will be assigned to teach one student for the entire semester culminating in a final teaching presentation. This course meets the requirement for the Bachelor of Music in Performance (Voice Emphasis) and is also intended for voice students who are pursuing our existing degrees with concentration in voice. Study of techniques of applied private one-on-one instruction as well as group instruction will be included.
IV. Intended student outcomes:
   At the conclusion of the course the student will be able to:

A) Knowledge Outcomes

Students will:
1. begin formulating an approach to teaching voice.
2. study material pertaining to vocal function and training.
3. learn the available beginning vocal methods and assess their quality and value.
4. become acquainted with beginning, intermediate and advanced level repertoire.
5. understand learning styles and differences especially between age groups, for example adult students, children, teenagers.
6. develop an understanding of the essential elements of vocal technique: breathing, phonation, resonance, vowel formants, registers, timbre and vocal health.

B) Skill Outcomes

Students will be able to:
1. assess the difficulty of students’ vocal repertoire from beginner level through intermediate and advanced level.
2. give voice lessons—before the entire class—at the beginning, middle and end of the semester.
3. identify and diagnose vocal problems.
4. explain the phonatory process and the characteristics of good vocal sound.
5. describe the process of developing the voice.
6. teach how to practice voice.
7. develop a knowledge base and technique for teaching voice in an ensemble setting.
8. Establish an independent voice studio.

C) Values Outcomes (optional)

Students will:
1. understand the importance of the student-parent-teacher relationship.
2. gain confidence necessary to establish a professional studio.
3. be able to inspire and motivate their students to succeed.
V. Unless otherwise stipulated in the master syllabus by the department, the following items are subject to faculty discretion as described in each faculty member’s individual course outline/syllabus:

a) Course Requirements
b) Required Text(s)
c) Bibliography

VI. Academic Honesty: Cheating, plagiarism (submitting another person’s materials or ideas as one’s own), or doing work for another person who will receive academic credit are all-impermissible. This includes the use of unauthorized books, notebooks, or other sources in order to secure or give help during an examination, the unauthorized copying of examinations, assignments, reports, or term papers, or the presentation of unacknowledged material as if it were the student’s own work. Disciplinary action may be taken beyond the academic discipline administered by the faculty member who teaches the course in which the cheating took place.

VII. Students With Disabilities Policy: It is the policy of Tarleton State University to comply with the Americans with Disabilities Act (ADA) and other federal, state, and local laws relative to the provision of disability services. Students with disabilities attending Tarleton State University may contact the Office of Disability Services at (254) 968-9478 to request appropriate accommodation. Furthermore, formal accommodation requests cannot be made until the student has been officially admitted to Tarleton State University.

Department Head

Teresa Davidian

January 19, 2009