Master Course Syllabus Outline

Sponsoring Department: Fine Arts

College: College Of Liberal & Fine Arts

Course Title: Music Bibliography

Course Prefix: MUSC

Course Number: 541

Approved by Department on: January 15, 2009

I. Catalog Description

An exploration of methods and materials of research in music, including styles of writing and proper documentation of sources with an emphasis on developing strategies for organization and information access. Prerequisite: Admission to the College of Graduate Studies.

II. Prerequisites:

Admission to the College of Graduate Studies.
III. Expanded Course Description:

The course will emphasize various information sources in music and the development of lifelong skills in using these tools. Research methods will be introduced and students will gain experience in identifying and using primary and secondary source material. This is the first step in attaining the skills necessary for conducting research in the field of music education.
IV. Intended student outcomes:

At the conclusion of the course the student will be able to:

A) Knowledge Outcomes

Students will develop an understanding of:
1. the different kinds of scholarly writing about music.
2. the process and organization of gathering information.
3. the challenges inherent in writing about music.

B) Skill Outcomes

Students will be able to:
1. use electronic and print resources to gather information needed in scholarly inquiry.
2. write an annotated bibliography.
3. write short works based upon research, such as a music analysis or a critical report.
4. carry on a scholarly dialogue in a discussion forum.

C) Values Outcomes (optional)

Students will:
1. be familiar with resources necessary for scholarship and research.
2. begin to develop their own personal interests for topics in music education research.
3. apply research findings to practical classroom situations.
V. Unless otherwise stipulated in the master syllabus by the department, the following items are subject to faculty discretion as described in each faculty member’s individual course outline/syllabus:

   a) Course Requirements
   b) Required Text(s)
   c) Bibliography

VI. Academic Honesty: Cheating, plagiarism (submitting another person’s materials or ideas as one’s own), or doing work for another person who will receive academic credit are all-impermissible. This includes the use of unauthorized books, notebooks, or other sources in order to secure of give help during an examination, the unauthorized copying of examinations, assignments, reports, or term papers, or the presentation of unacknowledged material as if it were the student’s own work. Disciplinary action may be taken beyond the academic discipline administered by the faculty member who teaches the course in which the cheating took place.

VII. Students With Disabilities Policy: It is the policy of Tarleton State University to comply with the Americans with Disabilities Act (ADA) and other federal, state, and local laws relative to the provision of disability services. Students with disabilities attending Tarleton State University may contact the Office of Disability Services at (254) 968-9478 to request appropriate accommodation. Furthermore, formal accommodation requests cannot be made until the student has been officially admitted to Tarleton State University.

Department Head

Teresa Davidian

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January 19, 2009

Department Head Signature

Date