TARLETON RADIO- 100.7 KURT & 90.5 KTRL
APPLICATION FOR VOLUNTEER POSITIONS

Return the completed application to the station in the Math building, room 138.

Please print or type.

<table>
<thead>
<tr>
<th>Name (Last, First)</th>
<th>Student ID Number/ Faculty UIN Number</th>
<th>Phone Number</th>
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<tr>
<th>Local Address: Number/Street/City/State/Zip</th>
<th>Permanent Address</th>
<th>Tarleton E-Mail Address</th>
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<td>(This MUST be your Tarleton Email, no other emails will be accepted)</td>
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<th>Major/Minor</th>
<th>Expected Graduation Year</th>
<th>GPA</th>
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Check the appropriate blocks:

This application is for:  
- ☐ Summer 2012  
- ☐ Fall 2012  
- ☐ Spring 2013

Have you volunteered for The Planet before?  
- ☐ Yes  
- ☐ No

Are you taking COMS 485?  
(Radio & TV Announcing)  
- ☐ Yes  
- ☐ No

Are you interning for credit with COMS 484?  
- ☐ Yes  
- ☐ No

Have you taken COMS 207 Or COMS 215?  
(Audio Production) (Broadcast Journalism)  
- ☐ COMS 207  
- ☐ COMS 215

All internships must be approved first by the internship supervisor for the Communications department and then by the General Manager. Internships will be considered for any of positions listed below except for DJ/On-air Personality.

Mark the positions you wish to apply for. You may apply for any and all positions that are of interest. 
Please designate order of preference (1,2,3...)!

Please obtain and read job descriptions before applying. Do not apply for positions you do not intend to pursue seriously.

- ☐ DJ On Air  
- ☐ Music Committee  
- ☐ Music Reviewer

- ☐ Underwriting and Sales  
- ☐ Assistant to Sports Director  
- ☐ Assistant to News Director

I have read the job descriptions and application requirements. My application contains this completed form and a current résumé. I understand all student manager positions require weekly attendance at a staff meeting. All DJs/staff members are required to attend the ALL-STAFF meetings, in addition to a mandatory orientation session at the beginning of each semester. I understand that failure to fulfill these obligations will disqualify me for any of the positions listed above.

____________________________________________  ________________________
Signature                                           Date
If you are applying to DJ your own show, please tell us what you would like to play and your musical tastes:

Name: __________________________________________

New DJs will be required to play music from 100.7 The Planet and 90.5 KTRL computer music library. Any exceptions will need prior approval. Experienced DJs may get permission to play music not on the hard drive as well as permission to host a specialty show, such as Reggae, Jazz, World, etc.

If you wish to do a talk/interview show, please explain in detail what you want to do and how your show will adhere to journalistic standards of balance and objectivity. Weekly interview/public affairs programs will likely be no more than a weekly one-half hour (perhaps a full hour) show. If you want to be the next Howard Stern, don’t even apply.

DJ/Air shift Choices
Write down the time you want to do your show. Most air shifts will be two hours in length, once a week, weekdays. For 100.7 KURT Classic Rock will be played only during shifts from Noon to 2 p.m. and Rap, R&B and Hip Hop will be played only between 10 p.m. and Midnight. All other program formats will first need to be approved and will be scheduled by management.

Day / Time

1.

2.

3.

What music would you like to play?
Briefly describe what your show would be about. If you want a specialty show (Blues, Jazz, Dubstep, World, etc.), please explain that. If you want an interview/discussion program, describe the issues.

________________________________________________________________________________________________________

________________________________________________________________________________________________________

The top 5 album or Artists you love and would like to play:
(If you are doing a talk/interview program, give examples of guests you may have on the air)

1. __________________________________________________________________________

2. __________________________________________________________________________

3. __________________________________________________________________________

4. __________________________________________________________________________

5. __________________________________________________________________________

Next CD or iTunes album you’ll buy: ______________________________________________

Greatest live concert you’ve seen: ________________________________________________