

Parallel, Similar, Contrary, Oblique Worksheet

Name: _____

Date: _____

The music below is a simplified version of a carol from the 15th century which begins *Salve, sancta parens* ("Hail, Holy Parent") [NAWM 2nd ed. #28].

1. Label each vertical interval by number (1-10) **between** the parts.
2. Label the contrapuntal motions as parallel (P), similar (S), contrary (C), or oblique (O).

(no linear motion here)
