

Short Story  
English 210  
Newsome's Section/Fall 2009

I reserve the right to make changes to the schedule. Also, you should expect to do some background reading about authors, historical settings, and other information as assigned.

Note: The reading should be completed on the day it is listed. For instance, on Friday, August 28, you should come to class already having read "The Grave."

**Monday, August 24:** Introduction to the course: Syllabus, Reading List, Student Information Sheet.

Handout: Elements of the Short Story; read and be familiar with this; you will use this information throughout the course.

**Wednesday, August 26:** Introduction to Short Story: Definitions, History.

**Friday, August 28:** Begin Coming of Age stories. Read "The Grave," Katherine Anne Porter, handout.

**Monday, August 31:** Read "Where Are You Going, Where Have You Been?" Joyce Carol Oates, 977. Begin the film *Smooth Talk*.

**Wednesday, September 2:** Read "*Smooth Talk: Short Story into Film*," Joyce Carol Oates, pages 1646-1649. Continue film.

**Friday, September 4:** Read "The Pied Piper of Tucson: He Cruised in a Golden Car, Looking for Action," Don Moser, pages 1650-1655. Continue film; finish if time allows.

**Monday, September 7:** No class—Labor Day Holiday.

**Wednesday, September 9:** Finish film, if necessary. In-class: Write a Response Paper comparing "Where Are You Going, Where Have You Been?" and *Smooth Talk*. (This paper counts as a 50 point

daily grade; it is practice for your Response Paper which is 10% of your grade. This paper will be written in class today and Friday.)

**Friday, September 11:** Finish the Response Paper comparing “Where Are You Going, Where Have You Been?” and *Smooth Talk*.

**Monday, September 14:** Read “A&P,” John Updike, 1282 and “Araby,” James Joyce, 646.

**Wednesday, September 16:** Begin Good and Evil Stories. Read “The Three-Ten to Yuma,” Elmore Leonard (handout). Discuss the genre of the Western and other information. Begin the film *3:10 to Yuma* if possible.

**Friday, September 18:** Continue the film *3:10 to Yuma*.

**Monday, September 21:** Finish film and discuss film, story, and paper.

**Wednesday, September 23:** Begin the Response Paper in class.

**Friday, September 25:** Continue writing the Response Paper in class.

**Monday, September 28:** Finish the Response Paper. It is due by the end of class.

**Wednesday, September 30:** Read “A Good Man is Hard to Find,” Flannery O’Connor, 1030

**Friday, October 2:** Read “Everything That Rises Must Converge,” Flannery O’Connor, 1005

**Monday, October 5:** Read “Killings,” Andre Dubus (handout).

**Wednesday, October 7:** Watch part of the film *In the Bedroom* (based on “Killings”)

**Friday, October 9:** No Class: Ms. Newsome is at a conference.

**Monday, October 12:** Read “The Lottery,” Shirley Jackson, 587.

**Wednesday, October 14:** Test Review

**Friday, October 16:** Study Day for Test

**Monday, October 19:** Test

**Wednesday, October 21:** Begin Relationship Stories. Read “Hills Like White Elephants,” 540 and “A Very Short Story” (handout); Ernest Hemingway

**Friday, October 23:** Read “The Story of an Hour,” Kate Chopin, 250

**Monday, October 26:** Read “The Storm” by Kate Chopin. Discuss the Documented Paper.

**Wednesday, October 28:** Read “What We Talk About When We Talk About Love, Raymond Carver, 187.

**Friday, October 30:** No Class. You may visit with me about your documented paper this day if you choose to do so.

**Monday, November 2:** Begin Class, Culture, & Greed Stories. Read “The House on Mango Street,” Sandra Cisneros, 254 and “The Necklace,” Guy de Maupassant, 838

**Wednesday, November 4:** Read “The Rocking Horse Winner,” D.H. Lawrence, 762

**Friday, November 6:** Read “Two Kinds,” Amy Tan, 1222

**Monday, November 9:** Begin Science Fiction Stories. Read “Harrison Bergeron,” Kurt Vonnegut, 1300. Discuss Science Fiction

**Wednesday, November 11:** Read “August 2026: There Will Come Soft Rains,” Ray Bradbury and “The Kugelmass Episode,” Woody Allen, 21

**Friday, November 13:** No class. You may discuss your documented paper with me.

**Monday, November 16:** Begin other stories. Read “An Occurrence at Owl Creek Bridge,” Ambrose Bierce, 116

**Wednesday, November 18:** Read “The Parker Shotgun,” Sue Grafton (handout)

**Friday, November 20:** TBA

**Monday, November 23:** Work day for documented paper.

**Wednesday, November 25:** No class—Thanksgiving Holiday

**Friday, November 27:** No class—Thanksgiving Holiday

**Monday, November 30:** Paper Due; Final Exam Review

**Wednesday, December 2:** Conference Day